CONTRA COSTA COUNTY LIBRARY COMMISSION
AGENDA ATTACHMENT 2

MEETING DATE: Thursday, July 26, 2012

AGENDA ITEM #: 8

ITEM: ITEMS OF INTEREST TO THE COMMISSION AND ANNOUNCEMENTS

RECOMMENDED ACTION:

Commissioners or Library staff may make announcements regarding the Library Commission and Library or Friends group activities of interest to other Library Commission members.
Governor Brown Announces Appointment

6-26-2012

SACRAMENTO – Governor Edmund G. Brown Jr. today announced the following appointment.

Candace Andersen, 51, of Danville, has been appointed to the Contra Costa County Board of Supervisors. Andersen has served as mayor and councilmember for the Town of Danville since 2003. She was a councilmember for the City of Morgan Hill from 1993 to 1994 and an attorney at the Law Offices of Craig J. Bassett from 1988 to 1991. Andersen served as a clerk and deputy prosecuting attorney for the City and County of Honolulu, Hawaii from 1983 to 1987. She earned a Juris Doctorate degree from the J. Reuben Clark Law School at Brigham Young University.

http://ca-contracosta-bosdistrictii.civicplus.com/
BACKGROUND:

Sadly, on May 19, 2012, District II Supervisor Gayle B. Uilkema passed away. Supervisor Uilkema's term of office officially expires on January 7, 2013. Since Contra Costa County is a general law county, it is the Governor's responsibility to appoint someone to fill the seat for the remainder of the unexpired term of office.

Under Government Code Section 24203, the term of office of the office of county supervisor is a fixed term of four years. The "term of office" of a county supervisor runs with the office, not with the incumbent. The term of office for the incumbent-supervisor expires on the same day that the term for the newly-elected supervisor begins: the first Monday after January 1st succeeding the election. For this election cycle, that date is January 7, 2013. The newly-elected supervisors will take office at noon on January 7, 2013.

For the District II Supervisor seat, there was a contested election held on June 5, 2012. The election to select a county supervisor is held in June prior to the expiration of the term of the incumbent, per Government Code section 24202 and Election Code section 1300. According to Election Code, if a candidate for supervisor receives a majority of the vote (50% plus one) in the June election, the candidate is elected to office. (If no candidate receives a majority of the vote, the top two vote-getters in the June election appear on the ballot in the November election; the candidate who receives a majority of the vote in the November election is elected to office.) Regardless of whether the new supervisor is elected in June or November, the term of office for the newly-elected supervisor begins on the first Monday after January 1st succeeding the election.

According to the County Election's Office semi-official results of the June 5, 2012 election (website last updated 6/11/2012 5:54:12 PM PDT), candidate Candace Andersen received 59.69% of the votes for the Second Supervisorial District seat.

Government Code section 1770 contains a list of events causing a vacancy in office before the end of a term. The death of the incumbent is an event that creates a vacancy. Government Code section 25960 authorizes the Governor to fill a vacancy that occurs after the mid-term general election. There is no legal deadline for the Governor to take this action, and whether to grant the request is at the discretion of the Governor. There is no statute that permits a supervisor-elect to automatically fill the vacancy without appointment by the Governor.

Regarding the process of appointment, the law does not specify a method of notifying the Governor of a vacancy or requesting that an interim appointment be made. Governor Brown's office, however, has been notified of Supervisor Uilkema's death. Furthermore, the Governor's appointment office has been notified of the semi-official results of the Second Supervisorial District race.

At this time, the Board of Supervisors may wish to request that the Governor appoint Supervisor-elect Candace Andersen to fill the remainder of the term of office of Supervisor Gayle B. Uilkema. If the Governor makes an appointment, Supervisor-elect Andersen would serve until the next term begins on January 7, 2013.

In addition, the Board of Supervisors may also wish to review the Master List of Committee Assignments for Members of the Board of Supervisors (attached) to determine whether any changes need to be made to cover assignments until the time that Supervisor-elect Andersen begins her service.

CONSEQUENCE OF NEGATIVE ACTION:

The District II Supervisor's seat will continue to remain vacant.

CHILDREN'S IMPACT STATEMENT:

Not applicable.
SACRAMENTO — Governor Edmund G. Brown Jr. today announced the following appointment.

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District 2 Communities Served

Incorporated Communities
Danville • Lafayette • Moraga • Orinda • Walnut Creek • San Ramon

Unincorporated Communities
Alamo • Canyon • San Ramon Valley (West of Main Street)

District 2 Office Locations

We are currently in the process of transitioning the District 2 Main Office to Martinez. We hope to complete the move by the beginning of August.

In the meantime, please give us a call before dropping by to ensure we don’t want to miss you!

We appreciate your patience through this transition.

Martinez Office
651 Pine Street, Room 108A
Martinez, CA 94553

Hours:
Monday - Friday, 8am to 5pm
Phone: (925) 335-1046 (24 hour voicemail)
FAX: (925) 335-1076
E-Mail:

Lamorinda Office
Fire District Headquarters
3338 Mt. Diablo Boulevard
Lafayette, CA 94549

Hours:
Mondays, 10am to 2pm (beginning 8/6)
Thursdays, 11am–4pm (beginning 8/6)
and by appointment, please call
Phone: (925) 646-6067
FAX: (925) 646-6068

San Ramon Valley Office
300 Diablo Road
Danville, CA 94526

Hours:
Monday - Thursday, 10am to 1pm
and by appointment, please call
Phone: (925) 833-3767
FAX: (925) 833-3765
Candace served as the Mayor of the Town of Danville for two terms. She was on the Danville Town Council from 2003 through June 25, 2012. While on the Danville Town Council, Candace also served on a number of boards, commissions and committees including:

- Central Contra Costa Transit Authority
- Central Contra Costa Solid Waste Authority
- Southwest Area Transportation Committee
- San Ramon Valley Emergency Preparedness Citizen Corps Council
- Town Finance Committee
- Tri-Valley Affordable Housing Committee
- Tri-Valley Transportation Council

Candace also served on the Morgan Hill City Council in the early 1990’s. She is an attorney licensed to practice law in California and Hawaii. She began her legal career as a Prosecuting Attorney in her hometown of Honolulu and also worked as a civil practitioner in a law firm in Morgan Hill. Candace put her legal career on hold to serve the community and raise her family.

Along with her responsibilities on the Board of Supervisors, Candace remains an active volunteer in local schools, assists the Library Foundation, serves on the Board of Directors of the East Bay Chapter of California Women Lead, and is a Board Member of the Museum of the San Ramon Valley and assists them with their publicity.

She and her husband, attorney Philip M. Andersen, have been married for 28 years and are the parents of six children ranging in age from 14 to 26, and have two daughters in law and a son in law.
19 California City and County Libraries join together on Discover & Go

Dec 31, 1999 |  |

From Berkeley to Oakland to San Jose and Santa Cruz, 19 Northern California public library systems have joined the Discover & Go Network, developed by Contra Costa County Library with Quipu Group, the first downloadable museum pass management platform for multiple library systems.

On June 1, 2012, Berkeley Public Library (discover.berkeleypubliclibrary.org), Santa Clara County Library (discover.sccl.org), Santa Clara City Library (discover.santaclaraca.gov), and Livermore Public Library (discover.livermorelibrary.net) joined Contra Costa County Library, Alameda County Library, San Mateo County Library, Oakland Public Library, South San Francisco Library and Redwood City Library, to launch their own Discover & Go service for their library cardholders. Libraries in Pleasanton, Palo Alto, San Jose, Santa Cruz, Sunnyvale, Burlingame, Menlo Park, Alameda (city) and San Mateo City will be launching their museum pass service in the following month.

Since its inception in January 2011, Discover & Go has met Contra Costa County Library’s goal of providing access to culture inside and outside of the library by attracting more than 40 Bay Area museum partners and making over 20,000 free cultural visits possible for families with library cards. This expansion fulfills Contra Costa County Library’s original goal of using grant funds to develop the technology for a downloadable museum pass system that can be shared and deployed by multiple libraries in the Bay Area. Future development will look at expansion in Southern California.

Each library on the Discover & Go Network shares the annual cost of the service, the responsibility for adding new venues to the service, and launches with an Opening Day Collection of museum pass offers that Contra Costa has negotiated on behalf of the Network. One thing the Discover & Go libraries will not be sharing is passes. Each participating library will have their own pool of museum passes for their own cardholders that are not affected by new library members joining the Network.

The Discover & Go Network represents a new approach to grants and technology development where libraries move beyond shared best practices and start sharing access to innovative solutions. This new business model set forward by Contra Costa County Library and put into practice with Discover & Go demonstrates how sharing solutions lowers the price of entry to innovative services, where one library uses grant funds to develop the technology that can be shared and deployed by other libraries rather than each library duplicating efforts and paying the full cost to reinvent wheels. This model demonstrates the national digital library concept of library-driven, library-developed, and library-shared innovations.

Funds to develop Discover & Go were provided by a $45,000 Bay Area Library Information System (BALIS) technology grant. The program was developed by Contra Costa County Library and Denver-based Quipu Group (quipugroup.com), a library-specific software development and consulting company. A mobile version of Discover & Go is also available to Network member libraries.

Contra Costa County Library serves over 902,000 residents of urban, suburban, and rural communities through 26 community libraries, 3 Library-a-Go-Go book dispensers, and online library services available 24/7 at cclib.org. As the winner of numerous awards, including the John Cotton Dana Library Public Relations Award and two from the American Library Association Office for Information Technology Policy for Cutting-Edge Technology in Library Service, Contra Costa County Library is recognized as a leader among libraries implementing technology to improve service, reduce costs, and deliver on the Library’s mission of bringing people and ideas together.
Contra Costa County Library
bringing people and ideas together

Presents a “Service-To-Go” Series

“Discover & Go: Free Downloadable Museum Passes”

What new Library service has families and individuals residing in Contra Costa County wildly excited? It’s called Discover & Go and it is a unique new program offering residents with library cards access to free and discounted passes to local museums and cultural institutions around the Greater Bay Area. With Discover & Go, library customers ages 16 years and up can go online and reserve up to two passes at one time from a growing list of participating venues.

A first of its kind, Discover & Go provides immediate access to passes that can be instantaneously printed online rather than physical passes that must be picked up and returned to the Library. Each pass expires after the reservation date, meaning no returns required and no possibility for overdue fines! Residents can make reservations online by date or by venue from than 35 different venues at www.discover.cclib.org.

Customers without internet access can reserve a pass by telephone or in person and print the pass for free at any community library location.

Since launching in January, news about the program has spread quickly and passes are flying off the e-shelves. In the first five months, 4,000 passes were printed for visits to participating venues; an estimated total of 10,000 issued passes is expected for the upcoming year.

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CCCL Introduces Mobile Ticketing

Discover & Go, the trailblazing online museum pass reservation system, is further reducing the carbon footprint connected with traditional paper-based ticketing and increasing customer convenience by offering a mobile ticketing feature to participating museums. Mobile ticketing enables the Library to send a museum pass directly to a library cardholder’s phone. The pass becomes the cardholder’s admission entry and is read directly from

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While new users are signing up to get access to the program, patrons whose cards expired years ago are updating their library accounts so that they too can Discover & Go. Residents who have been especially hard hit economically have expressed excitement that the service allows them to take their children to places they normally could not afford to go. As interest continues to grow, several partnering institutions have responded by extending the number of passes available each month. Thanks to a $45,000 technology grant awarded to the Contra Costa County Library from the Bay Area Library and Information System (BALIS), the Discover & Go program will be expanded to other library systems in the Bay Area.

Mobile, Continued from page 1

so that residents in other counties can also benefit from the Contra Costa-developed solution, with Alameda County Library being the first to co-pilot the program. A mobile version of Discover & Go was launched in April and is now available on handheld devices at http://m.ccclib.org.

"With the Discover & Go program, libraries are portals to the world."
Don Tatzin, Mayor, City of Lafayette

Blog Post of Discover & Go

The Contra Costa County Library launched a wonderful new program offering free museum passes to many Bay Area Museums. Check it out. Tickets are easily reserved and printed from your own computer.

Wednesday, we're excited to see a Magic Show at the Antioch Library. Saturday, we're visiting the Lawrence Hall of Science in Berkeley. All free. All compliments of the Library. Great things happen at the Library. Don't miss the fun!

Visit http://cccliv.org. Click on the "search events" tab to find upcoming magic shows, puppet shows, story times and many other fun events for children. Your calendar can be full each and every day. Lots of happy children.

Anna, The Lemon Lady
OUR CUSTOMERS LOVED IT!

- Thank you very much. This is an excellent program that enables us to visit some terrific places that we couldn’t afford to visit otherwise.
- I’m so excited! Just reserved passes to go to the zoo with my 3 1/2 year old son.
- This is a great program. It has given me the chance to visit the venue, so I can buy the membership of the ones I liked most. Thanks!
- Thanks for including the Oakland Zoo as part of the venue. We went to the Aquarium @ Pier 39 this weekend and my little one loved it. Thanks for having this program.
- We had a great time at the SF Zoo! Thanks so much, looking forward to more fun day trips!
- I would consider buying the ZEUM membership - we went 2x and my kids are asking to go again.

"CCCL provides accessible programming and educational resources that are aligned with our mission to nurture the 3Cs of 21st century literacy—Creativity, Collaboration, and Communication—in all youth and families"  
Zeum Director, Audrey Yamamoto

- It was a short day but full of fun even for Grandma. My grandkids live in Arizona and this was my first chance to visit the museum with one of them.
- I love going to museum and can’t afford it, I’m glad the ccclib has free tickets or discount so I can go, thanks to the ccclib.
- great program especially for Senior citizens on a fixed budget. We would not be able to afford such luxuries. Thank you!
- This was my first experience with Discover & Go, and it was so beneficial that I’ll be visiting other venues in the program. I had my husband & 3 grandchildren so we paid one admission ($11) for all five of us to have a very enjoyable day! THANK YOU CCC Library!

CONTRA COSTA COUNTY LIBRARY  Library Services and Technology

Family Pass  
Use admission for 1 Adult and 1 Child. Present pass at time of issuance admission ticket.

California Academy of Sciences  
Packs for 7218 74206 0

Locations:  
San Francisco (Pier 39)  
Richmond (CA 409)

Hours:  
Open Monday through Saturday 9:30 am to 5 pm and Sunday 11 am to 5 pm

This offer has been made possible by the California Academy of Sciences. The pass is valid for 12 months. No substitutions. Limit one per household. Expires July 1, 2024. Please contact the library for any questions.

The pass is for use only by the person named and only on the date specified. No photocopies allowed. Valid ID is required.
Contra Costa County Library is a featured speaker at The Learning Corporation (TLC) University held in Nashville, Tennessee October 23-25, 2011. Contra Costa County Library recently expanded their innovative online services to include the unique Discover & Go program. This first of its kind service allows CCCL library cardholders to search the library’s catalog for more than 30 area cultural institutions, and reserve and print passes online. This approach eliminates the need for traditional physical passes that must be returned to the library. The session will focus on the project’s implementation, highlights, challenges and plans for the future.
Dream Catcher Art Just for Teens
Build your own dream catcher! All supplies will be provided. Space is limited and registration is required.
Antioch Library, Thurs. 6/14, 3:30 PM.
Clayton Library, Wed. 6/20, 4:00 PM.
Danville Library, Wed. 7/11, 4:00 PM.
Dougherty Station Library, Thurs. 7/19, 6:30 PM.
Lafayette Library, Wed. 6/13, 11:00 AM.
Rodeo Library, Tues. 6/12, 7:30 PM.
Oakley Library, Wed. 6/20, 6:00 PM.
San Pablo Library, Wed. 7/18, 3:00 PM.
Ygnacio Valley Library, Wed. 7/25, 2:00 PM.

Henna Workshop
Rachel Anne will teach you about the ancient art of Henna, and create a temporary henna tattoo for the attendees. You will receive a kit to create your own henna art at home.
Moraga Library, Wed. 6/20, 2:00 PM.

Hungry Games Inspired Fun, Crafts of Panem! Arts and crafts, festival, sleepover lock-in, etc.
Kennston Library, Thurs. 6/14, 4:00 PM.

Teen Crafts: Own The Night, Own Your Dreams!
Make some dream-worthy crafts which will spruce up your sleep—and your room! Sign up at cclib.org/programs
Brentwood Library, Wed. 7/25, 4:00 PM.
El Sobrante Library, Tues. 6/19, 3:30 PM.
Kensington Library, Thurs. 7/19, 5:00 PM.
Lafayette Library, Wed. 8/8, 1:00 PM.

Teen Pillow Craft
Dreams really do come true! Snazz up your snoozing with a pillow craft at this free event.
Antioch Library, Tues. 6/12, 3:30 PM.
Clayton Library, Wed. 6/27, 4:00 PM.
Crockett Library, Sat. 6/20, 11:00 AM.
Rodeo Library, Tues. 8/14, 7:30 PM.
San Pablo Library, Wed. 8/15, 3:00 PM.
Walnut Creek Library, Sat. 7/14, 11:00 AM.

Teen Raffle
All teens who complete Summer Reading at the Contra Costa Library have a chance to win cool prizes at our raffle! Snacks provided.
El Cerrito Library, Tues. 8/21, 6:00 PM.

Twilight at Twilight
Watch the movie Twilight (PG-13) at twilight. Children under 13 must have a parent or guardian sign a permission slip.
Lafayette Library, Wed. 7/11, 6:00 PM.

Zombie Fest 2012
Come and learn zombie apocalypse survival skills, dance like a zombie, play zombie themed games, and eat zombie inspired food!
San Pablo Library Sat. 8/4, 2:00 PM.

ADULTS

Author Talk
Michael A. Haer from the Published Writers of Rossmoor will discuss writing, publishing and promoting books, with a strong emphasis on audience participation.
Ygnacio Valley Library, Wed. 7/11, 6:30 PM.

Finding The Dreamer
Professor Lovell from CS Eastbay explores your dreamworld.
Antioch Library, Mon. 6/18, 6:30 PM.

The Secret Language of Dreams and Fairytales
Kevin Dricher talks about the common language of dreams and fairytales and what they tell us about ourselves.
Clayton Library, Sat. 7/21, 1:00 PM.

State of Change - The Forgotten Landscapes of California
Lena Cunningham will discuss her book A State of Change: forgotten landscapes of California. A historical look at California is filled with lovely watercolor pictures that give an idea what our state looked like eons ago.
Kensington Library, Mon. 7/9, 7:00 PM.
Kenn Adams Adventure Theater
The interactive theatrical adventure for heroes of all ages

Brentwood Library, (Community Center at 35 Oak St.), Wed. 6/13, 4:30 P.M.

Clayton Library, Wed. 6/13, 7:00 P.M.

Camp-o-Rama!
Join us around the campfire for stories, songs, and craft!
It's a special “Dream Big!” Pajamarama! For the whole family!

Lafayette Library, (Community Hall), Tues. 6/26, 7:00 P.M.

Cump Singalong!
Songs then stay for a snack and a campfire craft. Songs
and snack for all ages; craft recommended for ages 3
and up.

Kensington Library, Tues. 6/12, 6:30 P.M.

Captain Jack Spareribs
Join us for this lively show featuring magic, juggling
and jaw-dropping illusions! Captain Jack and his talking
monkey bring a fun-filled evening for all ages!
Bay Point Library, Thurs. 6/14, 6:00 P.M.

Steve Chaney Ventriloquist
A fast-paced comical show with full audience participation, follow-along songs, a magic trick or two, and tons of kid-friendly jokes.
Oakley Library, Sat. 6/16, 1:00 P.M.

Chiqui Boom!
Join us for magic, movement, and silly fun. Chiqui Boom
will get us in our feet with bilingual stories, songs and

San Pablo Library, Sat. 6/19, 2:00 P.M.

Dinosaur Rock
Enjoy a portable prehistoric museum, with dozens of
fossils, including a giant mammoth leg!

Brentwood Library, (Community Center at 35 Oak St.), Wed. 6/13, 4:30 P.M.

Concord Library, Mon. 6/18, 7:00 P.M.

Pittsburg Library, Thurs. 6/13, 4:00 P.M.

Enchanted Forest
Listen to the magical sounds of traditional Irish music
while you make a good-luck gnome or a woodland fairy's
magic wand. Ages 3 and up.
El Cerrito Library, Sat. 6/16, 11:00 A.M.

Family Arts & Crafts Day
Decorate a paper cloud depicting your dream! Free
materials provided.
Rodeo Library, Sat. 6/23, 12:00 P.M.

The Great Richy Bee
The Great Clown, Daredevil, Juggler, and balloon twister.
Prevent Library, Wed. 6/8, 3:00 P.M.

International Storytelling Festival
Enjoy the rich experience of professional storytellers
sharing stories to listeners young and old.
San Ramon Library, Mondays 7/9, 7/16, 7/23, 7/30 at
7:00 P.M.

Irish Music Performance
Local band, Celtic Sands music ensemble will enchant you
with traditional and contemporary Irish ballads.
Pleasant Hill Library, Tues. 6/19, 6:30 P.M.

San Ramon Library, Sat. 6/18, 2:00 P.M.

Timothy James, Magician
Timothy James tickles you with humor and amazes you
with his magic.
Dunville Library (Children's Reading Room),
Tues. 8/7, 4:00 P.M.

Thomas John Juggler
Enjoy jugglers, special effects and general mayhem at
this special Summer Reading Festival event.
Bay Point Library, Wed. 7/18, 2:00 P.M.

Concord Library, Mon. 7/16, 7:00 P.M.

Crockett Library, Sat. 7/21, 3:00 P.M.

El Sobrante Library, Mon. 7/23, 7:00 P.M.

Heracles Library, Mon. 7/16, 2:00 P.M.

Pinole Library, Wed. 8/1, 2:00 P.M.

July Americana
Fun for all ages when “The Spinning Wheel” plays. Crafts
and old fashioned games for the kids, great music for
everyone.
Martinez Library, Mon. 7/19, 6:30 P.M.

Lego Party!
Use your dreams and imagination to build lego
structures. Brick-4-Kids will be on hand to help. They provide
the legos and you bring your creativity!
Antioch Library, Wed. 6/6, 3:00 P.M.

Patrick Landeza Hawaiian music concert
Stockton Guitar performer.
Hercules Library, Sat. 6/30, 3:00 P.M.

Oakland Zoo Mobile
The ZooMobile is coming to the library! Small live animals
and animals artifacts will be shared to teach us about our
natural world.
Bay Point Library, Sat. 7/17, 1:00 P.M.

Crockett Library, Sat. 6/16, 2:00 P.M.

Martinez Library, Mon. 8/13, 2:00 P.M.

Oakley Library, Wed. 8/8, 6:00 P.M.

Pittsburg Library, Thurs. 8/2, 4:00 P.M.

Ygnacio Valley Library, Mon. 7/23, 2:00 P.M.

Paws to Read
Earn Summer Reading minutes by reading to a friendly
dog.

Orinda Library, Saturdays 6/30, 7/14, 7/28, 2:00 P.M.

Peanuts... Naturally Ecostalow
The Charles M. Schulz Museum and Research Center will
turn the library into a hands-on art and science museum
with fun, nature related interactive exhibits for kids to learn
about the environment in a creative way.

Morgan Library, Sat. 6/9, 12:00 P.M.

Pleasant Hill Library, Tues. 6/26, 6:30 P.M.

Prevent Library, Wed. 6/13, 3:00 P.M.

Alex Ramon Magic
Alex Ramon, Bay Area Magician, will kick off the 2012
Summer Reading Festival with a magically magical
program.

Danville Library, Wed. 5/20, 4:00 P.M.

Sing Big! for Summer Reading
The campfire may be imaginary, but the singing is
definitely real when Bonnie Lockhart brings the night-
time tradition of spirited singing around the fire to libraries.

Pinole Library, Wed. 7/11, 7:00 P.M.

Snoopy Fest
Learn about local icon Charles Schulz and Peanuts by
drawing Snoopy and creating several crafts
to take home. For children Kindergarten through 2nd grade.
Registrations begin 7/2.

Lafayette Library (HomeWork Center),
Sat. 7/21, 12:00 P.M.

Summer Cinema
Join us for family friendly movies about
following your dream! Please contact the
library for movie titles and rating information.

Ygnacio Valley Library, Thursdays 6/28, 7/16, and 8/16,
6:30 P.M.

Summer Dreaming Family Fun Nights
A variety of activities including Storytimes, Crafts, a
Pajama Dance Party, and a Sing-Along.

Ygnacio Valley Library, Mondays 6/11 - 8/6, 6:30 P.M.

Summer Music Series
The Orinda Library welcomes back our popular music
performances this summer as we celebrate Summer
Reading with music in the library.

Orinda Library, Wednesdays 6/20, 7/18, 8/22, 6:30 P.M.

Summer Reading Carnival
Enjoy our annual carnival with crafts, games, face paint-
ing, balloon animals, and more! Meet and have your
photo taken with Ladybug Girl and Geranium Sloan.
Crafts appropriate for ages 6 and up while supplies last.

Dougherty Station Library, Sat. 7/14, 11:00 A.M.
Contra Costa County Library and the City Of Richmond offer games, fun and PRIZES!

If you need a ride to the library, request a FREE Bus Ticket and take the bus to any of the 11 libraries in West Contra Costa County!

Fill out the entry form and drop it in the Summer Reading Box at your library or mail it. The Bus Ticket is available for AC Transit and WestCAT bus routes only.

Bus Tickets available while supplies last. One ticket per entry form. Tickets available only to children 8 to 17 years of age.

Bus Ticket program valid June 1 to July 31, 2012 or until supply depleted.

Visit your local library to pick up your entry form!
SUMMER YOUTH PASSES
Your Pass to a Sweet Summer!
Get yours today at TriDeltaTransit.com.
Or call 754-6622.

Need a ride this summer? We’ve got you covered!

SUMMER YOUTH PASS FEATURES
Three full months of unlimited rides June 1, 2012 through August 31, 2012
Only $50 for the first 500 sold on order speed
Valid on all Tri Delta Transit fixed routes, buses & Express Route 500
For youth age 17 and under*
Cool wristband design so you don’t have to worry about losing it!
Totally Waterproof
Fun to Wear
Good for discounts at dozens of restaurants and events throughout East County.

ORDER YOUR PASS TODAY!
Three ways to order:
1) Online
To order your Summer Youth Pass online with a Visa or Mastercard click here.

2) By Mail/Fax
Download the attached order form and mail or fax to Tri Delta Transit – all information is on the order form. You can also order by calling 925-754-6622 (credit card orders only).

3) In Person
Pick up a summer youth pass at Tri Delta Transit administrative office: 801 Wilbur Ave, Antioch
*Driver may ask for age verification.
Summer Youth Passes are non-refundable, non-redeemable, and non-transferable.
Dream Big!

Jun 9 - Aug 18, 2012

Sign up for Summer Reading and use the reading log to track time spent reading; earn prizes upon completion. Pre-readers may share a book with a parent, sibling, or friend.

THANK YOU! to our sponsors:

LIBRARY FRIENDS & FOUNDATIONS

Babies' Summer Reading
for parents and caregivers of babies from birth to 2 years old
LOGIN or SIGN UP
Printable Reading Log: English || on Español
- reading lists
- Keep Dreaming, Keep Reading

Adult Summer Reading
for readers ages 10 and up
LOGIN or SIGN UP
Printable Reading Log: English || on Español
- what adults are reading...
- reading lists
- Keep Dreaming, Keep Reading

Teen Summer Reading
Own the Night
for students in 6th - 12th grade.
LOGIN or SIGN UP
Printable Reading Log: English || on Español
- 8 word review...
- reading lists
- Keep Dreaming, Keep Reading

Kids' Summer Reading
Dream Big!
for Kids ages 2 through 5th grade
LOGIN or SIGN UP
Printable Reading Log: English || on Español
- reading lists / podcasts
- sing along with Roger Day
- Keep Dreaming, Keep Reading
Martinez News-Gazette
Your hometown paper since 1858

Acclaimed Novelist Lectures At Lesher

Holly McCullough
Martinez News-Gazette

Contra Costa County Library kicked off its Summer Reading Festival Thursday with a lecture by acclaimed novelist and essayist Jonathan Franzen at the Lesher Theater in Walnut Creek. The festival is an annual event to promote literary interest, and features a season packed with events at county libraries, including the branch here in Martinez.

Franzen, who had the honor of being the first novelist to appear on the cover of Time Magazine in the past decade, is certainly among the more famous authors the county's been able to attract. His first two novels, "The Twenty-Seventh City" and "Strong Motion," published in 1998 and 1992, respectively, received critical accolades but failed to garner an extensive audience. But widespread acclaim followed the 2001 publication of "The Corrections," a social criticism focusing on Midwestern characters hearkening from Franzen's own past. The book won the National Book Award for Fiction and was a finalist for the 2002 Pulitzer Prize for Fiction, launching Franzen into the national spotlight.

Inevitably, controversy accompanied praise, and he's now known for a rather famous tiff with Oprah - definitely the wrong person to have a rather famous tiff with - when he was perceived to have spurned her endorsement of "The Corrections," by saying that the connection would displease male readers.

Oprah has since "absolved" Franzen, leading to his endorsement of his latest novel, "Freedom," published in 2010.

In keeping with Franzen's concern, the audience Thursday was overwhelmingly female - and, as one young audience member pointed out, overwhelmingly middle-aged. But Franzen is undoubtedly an adult writing for adults, his prose dense with themes of social and political import.

Yet if his books are lofty, his presentation certainly was not: as he walked onstage at the Lesher amid a half of applause, the audience made a baseline to the table adjoining the podium to set down his black backpack, from which he removed his printed speech.

"This is a great table. I'm glad to have it," where his first words to the appreciative audience, followed shortly by, "I'm paid to be here."

He quickly assured audiences that if there was one sort of organization he would be happy to speak for, it would be a public library.

This opening was typical of Franzen's style throughout the event - well-phrased quips punctuated by well-timed sips from his water bottle, followed by heartfelt and genuine statements about his philosophies on reading and writing, art and life, and often the interconnection between all of them.

The bulk of Franzen's speech used a set-up he's employed before, answering the four perennial questions authors often receive that are sure to annoy them. The questions were indeed quite familiar: who are your influences? (as outdated question, Franzen said; he was influenced, and now he mostly learns from his own previous works); what is your writing process? (too invasive, Franzen said, as he doesn't want anyone in the room when he writes, not even himself); and, do your characters "take over" your prose? (a question he answered similar to Nabokov, who said it was impossible, as he 'works' his characters like galley slaves').

Weather in Martinez
Current Forecast
Wed, 18 Jul 2012 10:51 am PDT

MOST READ

Tom Cruise In Hair
Band Heaven
The big question, which Franzen saved for the last, was whether or not his work was autobiographical. Franzen comically discussed on how hostile this question appears to him, implicating him either with lying about his past or assuming it was more interesting than it actually was. Franzen said that while very few scenes or characters were lifted directly from his own life — he finds these transparently autobiographical elements difficult to "make work" on the page — all works of fiction can and should show some element of a very personal struggle.

In explaining this, Franzen was surprisingly candid throughout, revealing intimate details about his relationship with his family and the turbulent course of his 14-year marriage, which ended in 1994. A common theme was shame, which Franzen claims to continually wrestle with "working through, instead of around." He certainly exercised this onstage, exposing enough to allow access to the writer's mind without the sort of self-aggrandizement this manner of voyeurism can sometimes permit.

Franzen was genuinely humble about his success — when asked by an audience member what it felt like to be in a position to influence, he said it was truly bizarre, but something he hopes to use prudently. He honestly admitted that he feels a bit ashamed of his success, because he knows of so many talented and deserving authors that simply haven't grabbed the national spotlight he has.

In the course of what Franzen himself described as mostly a "craft talk," the author was obviously playing to a home crowd. Any mention of improving literary interest or "striking a blow for books," as Franzen called it, was met with applause. Franzen's become famous for his championing of books over the influx of electronic media — his apt scorning of e-books as "just not permanent enough" and Likewise dismissal of Twitter as "the ultimate irresponsible medium."

This last comment prompted a firestorm of ridiculous #JonathanFranzenhates posts to the social media site that proved the author's aversion to everything from puppies to cameras, a trend that ultimately proved the author's point.

Near the end of his speech, Franzen related how meeting an author is always a little disappointing, a fact he learned as his career's success brought him into the path of many of his literary heroes. This disappointment, Franzen said, is unique to authors because unlike actors or singers we do not associate them with a face or a voice but merely the words on the page and the ideas they are able to convey, no matter what place or time.

Franzen in person certainly does not disappoint. Though public speaking is obviously not his accustomed medium, his speech was at one moment illuminating and accessible. Franzen proved to be the perfect candidate to inaugurate the library's program, encouraging a literary summer outside his own books — though that certainly seems a good place to start.
Franzen to discuss books and birds 'Farther Away'

By Les Fancher Correspondent San Jose Mercury News

Every summer, Contra Costa County public librarians embark on a daredevil quest to make children's summer reading not just a form of entertainment, but a journey, a way of life, something essential.

This year's Summer Reading Festival, which began June 9 and culminates Aug. 18, will be highlighted by a presentation from cerebral novelist/essayist Jonathan Franzen, author of "Corrections" (2001) and "Freedom" (2010).

"As the co-chair for the Summer Reading Festival author event, I have been charged with the wonderful job of booking authors," Danville librarian Vickie Sciacca said. "Although Jonathan Franzen spends most of the year in Manhattan, he migrates to Santa Cruz for the summer months. It goes without saying that we couldn't be more pleased to have him."

The pleasure is mutual, Franzen insists, sending word through a library official that he is "a big fan of libraries" and has heard "great things" about the area's reading community.

He's also a big birder, a fact made clear by his internal GPS.

"I know only the Barnes and Noble store in Walnut Creek, but it's just over the hill from Los Vasqueros Reservoir, a great bird-watching spot where, a few winters ago, I saw my first Lewis's Woodpecker and my first Rock Wren -- two really charismatic species," he said.

Franzen has gone all the way to a remote, uninhabited, intensely fog-shrouded volcanic island in the south Pacific Ocean to catch a glimpse of the world's rarest songbird, a Masafuera Rayadito.

What he will choose to say at the Lesher Center for the Arts in Walnut Creek for the festival's formal kickoff event Thursday, June 21 is likely to reflect the essays in his most recent book, "Farther Away."

His affection for winged creatures, he writes in an opening chapter that was the commencement address at Ohio's Kenyon College in 2011, was unexpected.

"But once you're hit with a love like that, however late or early, it changes your relation to the world."

The statement, applied to reading and public forums, leads him to conclude at the chapter's end that "... when you go out and put yourself in real relation to real people, or even just real animals, there's a very real danger that you might end up loving some of them. And who knows what might happen to you then?"

This is precisely the question librarians adore, especially when asked by young readers who

http://www.contracostatimes.com/ci_20884313/franzen-discuss-books-and-birds-farther-a... 7/18/2012
scramble Franzen's word order to demand, "Then what happens?" while consuming a book.

This year's themes, "Dream Big -- READ" for children ages 2 through fifth grade, and "Own the Night" for sixth- through 12th-grade students, will be embellished with a plethora of activities and prizes.

"We have movies, jugglers, ecofestivals, the Oakland Zoomobile, Hunger Games crafts, dream pillows ..." said Caroline Gick, senior community library manager at the Walnut Creek and Ygnacio Valley libraries.

The Summer Reading website also details Mystery Challenges, a Zombie Apocalypse, henna art for teens and The Great Stuffed Animal Sleepover. There also are online options, including digital photo contests and a "bonus hours" log for kids who read and exceed the program's goals. The "Keep Dreaming, Keep Reading" online account allows participants to submit book reviews and to track reading habits across the county.

Author Jonathan Franzen

CONTRA COSTA COUNTY LIBRARY SUMMER READING FESTIVAL
When: Thursday, June 21, 7 p.m.
Where: Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek
Tickets: $12. Go to www.lesherartscenter.org and click on "calendar"
Country Costa County Library brings Jonathan Franzen to the stage in 2012

02.20.12 - 12:40 am

Contra Costa County Library rings in proud to announce that Jonathan Franzen, best-selling author of “The Corrections” and “Freedom,” will headline its 2012 Summer Reading Festival. The theme for this year’s festival, which takes place from June through August, is “Own the Night,” and Mr. Franzen is sure to do just that when he takes the stage at the Lesher Center for the Arts in Walnut Creek on Thursday, June 21.

Jonathan Franzen is the author of many works of nonfiction, essays, short stories, and several novels, including the international best-sellers “The Corrections” and “Freedom.” In August 2010, he was featured on the cover of TIME Magazine — only the second time in the last decade that a living writer has been on the cover of this national magazine. Writing in the New York Times Book Review, the review’s editor declared Franzen’s “Freedom,” “a masterpiece of American fiction,” and the book debuted at #1 on the Times bestseller list. Mr. Franzen is also the author of a best-selling collection of essays, “How to Be Alone” and the memoir, “The Discomfort Zone.” His talk will be On Autobiography & Fiction Writing.

Jonathan Franzen appears as part of Contra Costa County Library’s Summer Reading Festival at the Lesher Center for the Arts in Walnut Creek on Thursday, June 21, 2012 at 7:00 PM. Tickets are $12.00 and are available today. For ticket information, please contact the Lesher Center for the Arts at 925.943.SHOW (7469) or www.lesherartscenter.org.

The Summer Reading Festival is an annual event that encourages people of all ages to read throughout the summer months and celebrates the importance and value of reading and literacy for all.

For more information on this event and highlights of the upcoming 2012 Summer Reading Festival, please visit the Summer Reading Festival website at ccclib.org/summer. Additional information on Summer Reading Festival programs and events will be announced in the coming months.

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